

VICTORIA DUNCAN

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*The big picture is the heart and soul, but the details make all the difference.
From the entertaining to the thought provoking, I make **big ideas** happen.*

EXPERIENCE

DROGA5 [PORTFOLIO](#)

Art Director, D5in10

New York, NY

April 2021 – May 2021

- Developed purpose-driven 360° campaigns for brands like Apple, Dove, and Uniqlo and presented to Chief Creative Officers and agency founder, David Droga, during a highly competitive 10-week program at Ad Age's *Agency of the Decade*.

VICTORIA DUNCAN FILMS [REEL](#)

Creative Director + Producer, iTunes Top 40 Artists, The YouTube Space NY, NYC Ballet and Broadway Talent

New York, NY

May 2016 - PRESENT

- Wrote, directed, & edited over 30 video productions; hired cross-country teams of 40+ people.
- Managed budgets after raising \$30,000+ through Indiegogo and Kickstarter.
- Exhibited Award-Winning work at film festivals, *Amazon Video*, + *AMC's ShortsTV*.

VICE MEDIA

Post Production Coordinator, "Vice News Tonight", "Reset", "Shelter in Place", "Vice on Showtime"

New York, NY

April 2020 – February 2021

- Oversaw the creative process, managing Production, Offline + Online Editorial, VFX, Marketing & Legal.
- Created and maintained budgets and a roster of over 100 freelancers and international vendors.
- Held expert knowledge of rates, nurtured relationships with rental houses, color, & sound facilities.
- Supervised timelines, established workflows for over 20 OTT, social, and streaming productions.

JESSE, FILM

Creative Producer – Official Selection: *Outfest 2020*

New York, NY

March 2019 – September 2019

- Built the budget, scouted locations, offered creative feedback during the casting and screenwriting process.

TRIPTENT

Creative Post Production Coordinator, PetSmart, Kohl's, RMS Beauty

New York, NY

September 2019 – May 2020

- Developed projects from inception to delivery, working one-on-one with editors to pull through stakeholder feedback.
- Managed creative and client editorial feedback according to budget and timeline.

I'VE ALSO WORKED ON THE FOLLOWING PRODUCTIONS...

January 2016 – March 2019

- CBS – *Evil Pilot*, FX Network – *Fosse/Verdon*, Netflix – *The Good Cop*, USA Network – *The Sinner S1+S2*, A&E – *Live PD*, NBC – *Saturday Night Live*, NBC – *The Blacklist*, Netflix – *The Unbreakable Kimmy Schmidt*, PBS – *Ken Burns' Cancer Documentary*

EDUCATION

NEW YORK UNIVERSITY | Tisch School of the Arts | BFA Film & TV Production | Minor - Entertainment Business

2012 – 2016

FILM & TV SCHOOL OF THE PERFORMING ARTS IN PRAGUE | 35mm Filmmaking

2015

LEADERSHIP

CINEMAKIDZ – Filmmaking Consultant

June 2019 – August 2019

- Mentored 20 aspiring directors and guided them through creating their own content.

SKILLS

- Technical:** Adobe Premiere Pro, Avid Media Composer, Frame.io, Photoshop, Illustrator, InDesign, Black Magic 4K Camera
- Professional:** Pitch Deck Building, Presenting to Executives, Budgeting, Scheduling, Research, Media Management
- Internships:** Fox Searchlight Pictures (Publicity), Cannes International Film Festival (Distribution)
- Certifications:** Assistant Editing – The Edit Center

AWARDS & PRESS

Best LGBTQ+ Short – Lady Filmmakers Festival, Best Drama – Gold Star Film Festival, Faculty Commendation – First Run Film Festival

[INDIE SHORTS MAGAZINE](#) [DEADLINE](#) [BROADWAY WORLD](#) [THE DANCE ENTHUSIAST](#) [BLUE PARALLAX](#) [CURVE MAGAZINE](#)

HOBBIES

Latin Dancing, Learning the Piano, Skateboarding (aka conquering my childhood fear of falling on my face)